

 SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in		
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Ref.: SU/BOS/ IDS / 223

Date: 06 - 07- 2026

The Principal,
All concerned Affiliated Colleges/Institutions
Shivaji University, Kolhapur

Subject : Regarding revised syllabi of **Bachelor of Interior Design (B. I. D.) Part -III** degree programme under the Faculty of Inter- Disciplinary Studies as per NEP-2020 (2.0)

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi (nature of question paper, equivalence etc.) of **Bachelor of Interior Design (B. I. D.) Part-III** under the Faculty of Inter-Disciplinary Studies as per National Education Policy. 2020 (NEP 2.0).

This syllabus (nature of question papers, equivalence etc.) shall be implemented from the academic year **2026-2027** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in NEP-2020 (Online Syllabus)

The question paper on the pre-revised syllabi of above-mentioned programme will be set for the examinations to be held in October /November 2026 & March/April 2027. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.
Thanking you,

Yours faithfully,



Dy Registrar

Encl. : as above

Copy to: For information and necessary action

1	The I/C Dean, Faculty of IDS	7	P.G.Admission Section
2	Director, Board of Examination and Evaluation	8	Affiliation T. 1 & T. 2 Section
3	The Chairman, Respective Board of Studies	9	Appointment A & B Section
4	O. E. 1 Exam Section	10	P.G.Seminar Section
5	Eligibility Section	11	I. T. Cell
6	Computer Centre	12	Internal Quality Assurance Cell (IQAC)

SHIVAJI UNIVERSITY, KOLHAPUR.



**College of Non – Conventional Vocational
Courses for Women.**

Under the faculty of Interdisciplinary Studies

**Bachelor of Interior Design
Part III- Sem V & VI**

**Syllabus as per NEP 2020 to be implemented from
Academic year 2026-2027**

Bachelor of Interior Design (B.I.D.)

Objectives: To impart education in the field of interior design.

Nomenclature of the degree: The nomenclature of the degree shall be B.I.D. (Interior Design)

Duration of the degree Programme: The programme shall comprise of eight semesters equivalent to academic years duration. Each academic year shall have two semesters. The odd semesters shall commence in June and even semesters in January. Each semester shall comprise 90 days of teaching (15 weeks) duration. Plus 90 full days training/working.

Admission to the Bachelor of Interior Design (B.I.D.)

Eligibility:

B.I.D. (First year)

1. (10 + 2) Maharashtra (H.S.C.), H.S.C. Board or equivalent board of any state.
2. 10 + 2/3 years diploma of any recognized University or Board of any state.

B.I.D. (Second year)

1. The second year exam leading to the B.I.D. (Interior Design) will be held by university & no candidate will be admitted in this examination unless she has kept two terms in a college affiliated to the university subsequent to her passing the first year exam leading to the degree and unless she produces from the Principal of the college a certificate as per quoted in B.I.D. 1st year.
2. Diploma course in Interior Design or Architecture, DCE, DEE, DME of (12 + 3) years duration conducted by Board of Technical Education or any other Government recognized authority of any state.
3. A Candidate satisfactory competing B.I.D./B. Arch/B.Des Part – I from Shivaji University.

B.I.D. (Third year)

1. The third year examination leading to the B.I.D. will be held by the university and no candidate will be admitted in this examination unless she has kept two terms in the college affiliated to the university subsequent to her passing the second year examination leading to the B.I.D. and unless she produces from the Principal of the college a certificate as per quoted in B.I.D. 2nd year.
2. A Candidate satisfactory competing B.I.D./B. Arch/B.Des Part – II from Shivaji University.

B.I.D. (Fourth year)

1. The fourth year examination leading to the B.I.D. will be held by the university and no candidate will be admitted in this examination unless she has kept two terms in the college affiliated to the university subsequent to her passing the second year examination leading to the B.I.D. and unless she produces from the Principal of the college a certificate as per quoted in B.I.D. 3rd year.

PROGRAMME STRUCTURE

Structure of the Programme

- The programme shall comprise eight semesters. This will be a full time Four Years Degree course as per the NEP guidelines. Course structure is 30% Theory & 70% Practical.

Courses

- The programme shall comprise Core and Non-Core Courses comprising of Lecture, Studio, and Field work, Seminar, Elective Courses and Practical Training as specified Schedule I. Each semester shall have one Core and other Non-Core Courses.
- Each course shall have credits assigned, equivalent to the number of teaching hours per week in each semester. The course wise shall be as specified in Schedule I. Each semester shall have a total of 22 credits.

SCHEME OF EXAMINATION

Evaluation Scheme:

- The performance of a student in each course shall be evaluated through assessment as defined in the Schedule I. There shall be:
 1. Sessional Assessment (SA) – The assessment shall be a continuous assessment throughout the semester. The assessment shall be carried out by the internal course faculty.
 2. Semester End Examination (SEE) – The assessment shall be carried out by a team of a external examiner who is an expert in the field and internal course faculty.
- However, the Electives courses shall be evaluated only through SA. The examination at Semesters, V, VII and VIII shall be conducted by the university.

Scheme of Assessment:

The Scheme of Assessment for all the courses shall be as follows:

- There shall be a grading system with GPA (Grade Point Average) for all eight semesters.
- All Interior Design Studio Core Subjects shall be assessed through SA at various stages of the projects. Each assessment shall be based on a set of criteria, such as:
 - Conceptual clarity and innovation.
 - The ability to express or communicate ideas through appropriate media.
 - The synthesis or application of the knowledge gained in other courses.
 - Degree of resolution.

Assessment shall be done by the team of the faculty in consultation with HOD (Head of Department) for each stage of the project depending upon the focus and emphasis.

- The lecture based Non-Core courses shall be assessed through SA such As Term Papers, Seminar Presentation, Field/Research based assignments, the time given for which shall be commensurate to the credits assigned as given in Schedule I for that particular course of study. In case of an assignment/ term paper, the topic/s of the papers shall be declared within the six weeks of the beginning of the semester.

The SEE shall be through written examination and/or viva-voce.

- The practical training shall be undertaken for a minimum duration of 90 days full time or 180 days part time. The student shall have to obtain a certificate from the Architectural / Interior Design firm indicating that he/she has satisfactorily completed the required training. There shall be an SEE in the form of viva-voce examination at the end of the practical training in Sem VI and Sem VIII
- ❖ The Shivaji University shall constitute panel/s of examiners for the SEE on Core and Non-Core courses of semester III, IV, V, VI, VII and VIII. Each panel shall have two internal and one external member. One of the internal examiner shall be the convener of the panel. Ordinarily, each panel shall assess not more than 40 students per day.
- ❖ The Conveners of the Examination panels of the SEE, shall submit the final grade sheet along with the attendance sheet in a sealed envelope to the Head of Dept., who shall forward it to the Controller of the Examination, Shivaji University for declaration of the result.
- ❖ The college shall forward the consolidated grade-sheet, authenticated by the Convener of the Examination and the HOD, to the Controller of Examination, Shivaji University, for declaration of the results.
- ❖ The HOD shall constitute an internal three members Examination Committee from among the full-time faculty, which shall be chaired by the In-charge of Examinations, who shall be a senior faculty member not below the position of Associate Professor. The committee may co-opt other faculty members if required. The tenure of this committee shall be for a period of three years.

This committee shall undertake the following tasks:

- Working out the schedules for all examinations.
- Conducting the examinations with the help of internal faculty and external examiners appointed for the examination in various courses.
- Co-ordination with the University for the conduct of SEE of semesters I, II III, IV, V, VI, VII & VIII.

- Final tabulation, verification and preparation of result sheets of all the semesters for the examinations conducted by the college.

The work of students shall be awarded grades on the basis of grading system.

A ten point grading system with grade value from 0 to 10 shall be follows:

DESCRIPTION OF GRADE	LETTER GRADE	NUMERICAL GRADE VALUE
Outstanding	O	10
Excellent	A	9
Very good	B	8
Good	C	7
Satisfactory	D	6
Average	E	5
Below Average	F	4
Unsatisfactory	G	3
Poor	H	2
Very Poor	I	1
No Attempt	NA	0

- ❖ The SA and SEE of courses shall carry as per weightage given Schedule I each.
- ❖ A student shall obtain a minimum of 5.0 Grade Point Average (GPA) obtained in the aggregate of both the assessment of SA and SEE in a course, in order to earn full credits to successfully complete the course. (Schedule I).
- ❖ For studio based courses, the GPA and SA of a student obtaining grades at different stages shall be calculated as shown in the Illustration below:

Stage	Weightage % of each stage	Grade obtained	Corresponding Grade Point	Total Stage wise Value
Stage 1	10	C	7	10 x 7 = 70
Stage 2	15	E	5	15 x 5 = 75
Stage 3	20	D	4	20 x 4 = 80
Stage 4	25	A	9	25 x 9 = 225
Stage 5	30	C	7	30 x 7 = 210
Grand Total	100			660

Shall obtain a GPA of 6.60 in SA as shown:

$$\text{Total GPA is Sessional Assessment} = \frac{70 + 75 + 80 + 225 + 210}{100} = \frac{660}{100} = 6.60$$

- The student obtained a Grade of 'B' with a Grade Point value of 8.00 in the SEE for that course, then the GPA of that course shall be calculated as follows:

Sessional Assessment (SA) GPA	Semester End Examination (SEE) Grade Value	Average GPA
6.60	8.00	$6.60 + 8.00 = 14.60/2 = 7.30$

- The average of GPA of all the Courses calculated at the end of a Semester shall be the Semester GPA (SGPA).**

Courses	Credits	Grade Point Average of Courses (GPA) Achieved	Course Weightage	Grade Point Averages x Course Weightage
Course T		8.50		$8.50 \times 2 = 17.00$
Course U		7.25		$7.25 \times 4 = 29.00$
Course V	4	8.20	4	$8.20 \times 4 = 32.80$
Course W	10	7.30	10	$7.30 \times 10 = 73.00$
Course X	5	8.70	5	$8.70 \times 5 = 43.50$
Course Y	3	6.50	3	$6.50 \times 3 = 19.50$
Course Z	2	5.30	2	$5.30 \times 2 = 10.60$
Total	30		30	224.60

- The Semester Grade Point Average (SGPA) shall be obtained by multiplying the Grade Point Average of each course by the course weight age, and divided by the total number of 30 credits rounded off to the nearest two decimal points, i.e. $224.6/30 = 7.487$, i.e. 7.49 for the Semester.
- The Cumulative Grade Point Average (CGPA) at the completion of Semesters I to VIII shall be obtained by adding the Semester Grade Point Averages (SGPA) of all semesters and dividing it by the total number of semesters completed.

Eligibility to appear for the SEE and Supplementary SEE

- A minimum attendance for each course shall be required as per the provisions.
- A student shall require obtaining a minimum GPA of 4.5 in SA in the respective course to be eligible to appear for the SEE.
- A student shall be required to successfully complete semester I & II examination in a maximum of 4 attempts for each semester within a period of maximum three years from the date of admission to the course, failing which he/she shall have to discontinue the programme.

Minimum requirements for passing and grading

Successful Completion of the Core Course of Study:

- A student shall be required to secure a minimum GPA of 5.0, in the combined aggregate of SA and SEE/SSEE in the Core Course, in order to successfully complete the course, failing which, he/she shall have to repeat the course in the subsequent year.

Successful Completion of the Non-Core Course of Study:

- A student shall be required to secure a minimum GPA of 5.0, in the combined aggregate of the SA and SEE/SSEE in the Non-Core course, in order to successfully complete that course. A maximum of two non-core courses shall be carried forward to the subsequent semester at a time and shall, failing which, he/she shall have to repeat the course in the subsequent year.
- A student shall be required to obtain a minimum Semester GPA (SGPA) of 5.00 in the combined aggregate of Sessional Assessment and the final grade(s) obtained in the Semester end Examination after availing all the attempts permissible.
- A student shall be required to obtain a minimum GPA of 5.0 in the combined total of SA & SEE/SSEE to earn credits assigned for the course.

Exemption Provision:

- A student who fails to clear the Non-Core Course(s) shall be allowed to carry forward a maximum of two Non-Core Courses at a given point of time. He/she shall be promoted to the following semester subject to clearing these courses in the subsequent attempt.

Eligibility for award of B.I.D. (Interior Design) degree:

- In order to be eligible for the award of B.I.D. (Interior Design) degree, the student shall be required to successfully complete the programme as per the provisions.

Award of Class in the Degree Certificate:

- The determination of class for Bachelor degree in Interior shall be the total marks obtained in all four years of BID examination. The categories of classification shall be as follows:

1. First Class with Distinction	=	CGPA of 8.50 and above
2. First Class	=	CGPA of 6.75 and below 8.50
3. Second Class	=	CGPA of 5.50 and below 6.75
4. Pass Class	=	CGPA of 5.00 and below 5.50

Verification and Revaluation:

Verification and Revaluation shall be permitted only in case of Written Papers and Drawing Tests.

**COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN,
KOLHAPUR**

**Bachelor of Interior Design III - Course Structure
Credit Framework**

12												
Level - 5.5 : Semester V												
Sr. No	Course category	Course Title	Hours /Week			Contact hours	Credits	Evaluation Scheme				
			L	T	S			ISE	ESE	IA	UA	Total
1	DSC-I	Interior design V	2	-	6	8	4	-	-	20	80	100
2	DSC-II	Working Drawing I	2	-	6	8	4	-	-	20	80	100
3	DSC-III	Interior Services III	2	-	-	2	2	10	40	-	-	50
4	DSC-IV	Estimation & Costing	2	-	-	2	2	10	40	-	-	50
5	DSC-V	Contemporary Interior Design	2	-	-	2	2	10	40	-	-	50
6	DSC-VI	Design Elective I	1	-	2	3	2	-	-	10	40	50
7	AEC-II	Furniture Construction & Detailing	1	-	4	5	4	-	-	20	80	100
8	SEC V	[Introduction to Indian Constitution]	-	-	-	-	2	-	50	-	-	50
			16	-	14	30	22	30	170	70	280	550

DSC: Discipline Specific Core Course

AEC: Ability Enhancement Course

VEC : Value Education Course

Abbreviations

L - Lecture

T- Tutorial

S- Studio

ISE - In Semester Examination

ESE - End Semester Examination

IA- Internal Assessment

UA-University Assessment

**COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN,
KOLHAPUR**

Bachelor of Interior Design III - Course Structure

B.I.D -III												
Level - 5.5 : Semester VI												
Sr. No	Course category	Course Title	Hours /Week			Contact hours	Credits	Evaluation Scheme				
			L	T	S			ISE	ESE	IA	UA	Total
1	PP	Professional Training	-	-	-	-	20	-	-	200	300	500
2	SEC VI	Entrepreneurs Development skill	-	-	-	-	2	-	50	-	-	50
			-	-	-	-	22	-	50	200	300	550

Subject Syllabus

Semester V

1. Interior Design – V (Core)

Credits 4

Lecture / Studio Hours – 8 periods per week

Total work hours per semester = $8 \times 15 = 120$ periods

Contents:

One Interior Design problem of complete spaces with creative outlook (Hotels, Resorts, Hospitals, Educational buildings etc. – service industries)

Drawings include – presentation drawings, Enlarge detail drawings, Service layout drawings, views etc to understand clearly concept of design.

Area of Interior project should be around 300.00 sq.mt. minimum

One time bound problem of Hotels, Resorts, Hospitals etc. – Service industries.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Fundamentals of interior design.	Ching, Francis D.K
2.	Space design.	Jeong, Kwang Young.
3.	Time Saver Standards for Interior Design & Space	Chiara
4.	Hotel Design	Riewoldt, Otta
5.	Hotels, Resorts & Restaurants : Planning,	Negi, Jagmohan
6.	Hospitals: facilities planning and management	Kunders, G. D.

2. Working Drawing – I (Non-Core)

Credits 4

Lecture / Studio Hours – 8 periods per week

Total work hours per semester = $8 \times 15 = 120$ periods

Contents:

Working drawing & details of Interior Design II project. All furniture, flooring, ceiling, electrical, water supply, drainage layouts with details.

Details of furniture, doors, windows etc. of all types with specifications. The drawings shall be sufficient to understand the design & fulfill the details required for estimation, tender form

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Interior Design Reference + Specification Book	Grimley, Chris
2.	Metric Handbook Planning & Design Data	Adler, David
3.	Design & Detail	Iloyd, Meryl
4.	Interior Graphic & Design Standards	Reznikoff, S. C.

3. Interior Services – III (Non-Core)

Credits 2

Lecture / Studio Hours – 2 periods per week

Total work hours per semester = 2 x 15 = 30 periods

Contents:

Air Conditioning : Functions – temp control, ventilation, dust control.

A.C. systems – window unit, vertical/horizontal package units, split systems, ducting installation, precaution to prevent sound travel & water outlets.

Acoustics: Sound, Sound transmission, acoustics in enclosed spaces ,reflection, reverberation, sound absorption, Noise & Noise control – Noise ,Absorption, Acoustical materials.

Landscaping : Introduction – Services for landscaping- Hardscape & Softscape,Maintenance of landscape, Landscape drawings, symbols and sheet layouts.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Landscape Graphics: Plan, Section, and Perspective Drawing of Landscape Spaces	Reid, Grant W. Fasla
2.	Building Services and Equipment Vol. I	Hall, Frederick E.
3.	Building Interiors,Plants& Automation	Snyder, Stuart
4.	Building Systems for Interior Designers	Binggel, Croky
5.	Noise Pollution and Its Control	Kudesia, V. P.

4.Estimation & Costing – I (Non-Core)

Credits 2

Lecture / Studio Hours – 3 periods per week

Total work hours per semester = 3 x 15 = 45 periods

Contents:

Estimation

1. Quantity aspect 2. Quality aspect
 2. Types estimate – Approximate, detailed. Principle of approximate methods of costing. Approximate methods of costing of various items. Prepare of rate analysis Factors affecting rate analysis, Importance of rate analysis, Estimation of rate analysis Schedule of rates, Method of taking ou Quantity, Rate analysis for different I.D. items
- General rates for measurement Studio Work:

Preparation of measurement rates & Quantities of different materials.

Specifications

Objectives of specifications

Importance of specifications

Types of
specifications Brief
specifications

Detailed specifications

Principles of writing specification Specification of different items

Abstract of work

Studio work – Estimation of residential interior scheme, minimum one multi itemed project based on Interior Design II

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Interior Design Reference + Specification Book	Grimley, Chris
2.	Estimating Costing and Valuation (Professional	Rangwala, S.C.
3.	Estimating & Costing in Civil Engineering Theory	Dutta, B. N.

5. Contemporary Interior Design (Non-Core)

Credits 2

Lecture / Studio Hours – **2 periods per week**

Total work hours per semester = **2 x 15 = 30 periods**

Contents:

Early Pioneers

Art nouveau, the post Industrial era works of Charles Renée Mackintosh, Antonio Gaudi, Gerrit Rietveld and their expressionist interior design.

Bauhaus And Post War Modernists

Walter Gropius/ Bauhaus, De Stijl, Mies Van Der Rohe, Art Deco, Postwar Modernism.

Modernism

Interiors of Le Corbusier, Frank Lloyd Wright, Louis Khan, Kenzo Tange and Oscar Niemeyer

International Style

The works of Alvar Alto, Phillip Johnson, Charles and Ray Eames , Eero Saarinen, Eero Arnio, Arne Jacobsen.

Post Modernism And Minimalism

Interiors of Zaha Hadid, Santiago Calatrava, Frank Gehry and Peter Eisenmann.

Book Reference:

Sr.No.	Reference Book Names	Authors
1.	Frank Lloyd Wright's Interiors	Heinz, Thomas A.
2.	Contemporary Painted Furniture	Cargill, Katrin
3.	Authentic Art Deco Interiors & Furniture in Full	Druesedow, Jean L.
4.	Contemporary Details	Niesewand, Nonie
5.	Architecture of Minimalism	Cerver, Francisco

6. Design Elective I (Non-Core)

Credits 2

Lecture / Studio Hours – **3 periods per week**

Total work hours per semester = **3 x 15 = 45 periods**

To study a particular subject of students liking in greater details. Students have to choose any one subject from the following & submit data collection & given assignment for the same. Any one.

a) Materials and Finishes

Introduction to various materials - products

Bamboo, cane – properties – process – application Material and workmanship, specifications
technology- innovation in developing new products, accessories etc.

Terracotta art , craft, origin – application – process - properties and application – ceramic – definition – traditional ceramics –earthenware, stoneware, porcelain – history – evolution – properties – process – application as products and in interior spaces –accessories – mosaic – mosaic art – products.

Metals – definition –types - workability – properties – advantages – its application – coating and finishes –metallic finishes – its process – combination of metal with other materials for spaces and products – innovation and role of technology in innovative products and designs – hardware, accessories and basic tools required for designing small products and accessories –

fittings – basic profiles etc. – resin a raw material for various products – its workability – methods and designs – aesthetic component - different resin products – process- properties – advantages- disadvantages.

b) Adaptive reuse and recycling

Need for Adaptive Reuse

Cultural inheritance – heritage buildings and old structures – ascertaining the structural stability – estimation of the prolonged life of the building – strategies of adaptive reuse – investigation into material finishes etc.

Need for Recycling Of Materials

The logic behind recycling – recycling of steel, wood, glass etc - estimation of the quality of recycled timber – criteria for recycling of steel, glass etc.

Concept of Sustainability

Earth summit declaration – definition of sustainability – economic, social and

environmental issues – green rating of buildings – criteria for LEED rating.

Recycling of Waste Water

Sullage and sewage – techniques of water purification for sullage – treatment plant for sewage – techniques of biological and chemical purification.

Need for Conservation

Architectural Conservation – conservation of heritage and important buildings – levels of intervention – structural, construction related, finishes etc. Revival of old building techniques and finishes.

Book Reference:

Sr.No.	Reference Book Names	Authors
1	Materials : Manual & New Possibilities	Kottas, Dimitris
2	Recycled as Restaurants Case Studies in Adaptive reuse	Croft, Virginia
3	Energy Efficient Architecture Basics for Planning	Gonzalo, Roberto

7. Furniture Construction and Detailing (Non-Core)

Credits 4

Lecture / Studio Hours – **4 periods per week**

Total work hours per semester = **4 x 15 = 60 periods**

Contents:

Introduction to Wood And Substitute

Wood as a building material: Identification, selection, application, types of wood, commercial Classification, nomenclature, structure Anatomy and Ultra structure, Conversion figure and natural defects, availability of wood products, wood based panels such as plywood , MDF, HDF, Particle board , pre laminated boards etc .

The Basics of Furniture Construction & Tools

Measurement and measurement systems, Furniture Construction: Drawers, Cadenza, dining chairs, sofa, settee, cots detail. Preparation for finishing, Furniture Materials Specifying timber, finishes etc .

Detailed construction drawings & explaining construction and material finishes.

Plywood Construction Techniques

Plywood as a building material, Layout techniques and machining plans.

Fabrication techniques - stapling, gluing.

Furniture Joinery - screw joinery, nail joinery, Mortise & tenon joints, Dovetail

joints, Dowel joints, Edge joints.

Modular Kitchens

Modular kitchens, components basis of Construction involving, layouts, carcass, hardware selection, fixing details finishes and special types such as tall units, grain trolleys, and carousels fold outs etc.

Book Reference:

Sr.No.	Reference Book Names	Authors
1	Custom Furniture Source Book A Guide to 125 Craftsmen	Pierce, Kerry
2	Basic Principles Of Kitchen Design	Aggarwal, Ravi
3	Basic Guide to Model making	Sutherland, Martha
4	Hardware Style	Le Van, Marthe

Semester-VI

Internship training for Period of 15 weeks. (Core)

Credits 20

Internship experience of 90 days full time working in the professional Interior Designers / Architects / Interior Office, duly enclosed by the Head of the Department.

The candidates shall have to produce to the college the certificate, documents of completing the internship from the firm where they worked during training, site visit details, documents, drawings, photographs, bills etc. duly signed by trainer from time to time.

EVALUATION SCHEME SEMESTER V

Sr. No	Course category	Course Title	Credits	Evaluation Scheme								Total Marks
				ISE		ESE		IA		UA		
				Max	Min	Max	Min	Max	Min	Max	Min	
1	DSC-I	Interior Design V	4	-	-	-	-	20	08	80	32	100
2	DSC-II	Working Drawing I	4	-	-	-	-	20	08	80	32	100
3	DSC-III	Interior Services III	2	10	04	40	16	-	-	-	-	50
4	DSC-IV	Estimation & Costing	2	10	04	40	16	-	-	-	-	50
5	DSC-V	Contemporary Interior Design	2	10	04	40	16	-	-	-	-	50
6	DSC-VI	Design Elective I	2	-	-	-	-	10	04	40	16	50
7	DSC-VII	Furniture Construction & Detailing	4	-	-	-	-	20	08	80	32	100
8	SEC-V	Introduction to Indian Constitution	2	-	-	50	20	-	-	-	-	50
			22									550

Abbreviations

L - Lecture

T-Tutorial

S-Studio

ISE - In Semester Examination

ESE - End Semester Examination

IA- Internal Assessment

UA-University Assessment

EVALUATION SCHEME SEMESTER VI

Sr. No	Course category	Course Title	Credits	Evaluation Scheme								Total Mark s
				ISE		ESE		IA		UA		
				Max	Min	Ma x	Min	Max	Min	Ma x	Min	
1	PP	Professional Training	20	-	-	-	-	200	80	300	120	500
2	SEC-VI	Entrepreneurs Development skill	2	-	-	50	20	-	-	-	-	50
			22			50		200		300		550

Abbreviations

L - Lecture

T-Tutorial

S-Studio

ISE - In Semester Examination

ESE - End Semester Examination

IA- Internal Assessment

UA-University Assessment

Shivaji University, Kolhapur
Bachelor Of Interior Design Program
Grade point scale system CGPA having the passing criterion of 40%

Table 1: Conversion of Marks out of 50 to grade point (passing: 20)

Sr.No	Mark Range out of 50	Grade point	Letter grade
1	40-50	10	O:Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab:Absent

Table 2: Conversion of Marks out of 75 to grade point (passing: 30)

Sr.No	Mark Range out of 75	Grade point	Letter grade
1	60-75	10	O:Outstanding
2	53-59	9	A+: Excellent
3	48-52	8	A: Very Good
4	43-47	7	B+: Good
5	39-42	6	B: Above Average
6	35-38	5	C: Average
7	30-34	4	P: Pass
8	0- 29	0	F: Fail
9	Absent	0	Ab:Absent

Table 3: Conversion of Marks out of 100 to grade point (passing: 40)

Sr.No	Mark Range out of 100	Grade point	Letter grade
1	80-100	10	O:Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab:Absent

Table 4: Conversion of Marks out of 125 to grade point (passing:50)

Sr.No	Mark Range out of 125	Grade point	Letter grade
1	100-125	10	O:Outstanding
2	88-99	9	A+: Excellent
3	76-87	8	A: Very Good
4	70-75	7	B+: Good
5	63-69	6	B: Above Average
6	57-62	5	C: Average
7	50-56	4	P: Pass
8	0- 49	0	F: Fail
9	Absent	0	Ab:Absent

Table 5: Conversion of Marks out of 150 to grade point (passing:60)

Sr.No	Mark Range out of 150	Grade point	Letter grade
1	120-150	10	O:Outstanding
2	105-119	9	A+: Excellent
3	90-104	8	A: Very Good
4	83-89	7	B+: Good
5	75-82	6	B: Above Average
6	68-74	5	C: Average
7	60-67	4	P: Pass
8	0- 59	0	F: Fail
9	Absent	0	Ab:Absent

Table 6: Conversion of Marks out of 200 to grade point (passing:80)

Sr.No	Mark Range out of 200	Grade point	Letter grade
1	160-200	10	O:Outstanding
2	140-159	9	A+: Excellent
3	120-139	8	A: Very Good
4	110-119	7	B+: Good
5	100-109	6	B: Above Average
6	90-99	5	C: Average
7	80-89	4	P: Pass
8	0-79	0	F: Fail
9	Absent	0	Ab:Absent

Table 7: Conversion of Marks out of 400 to grade point (passing:160)

Sr.No	Mark Range out of 400	Grade point	Letter grade
1	320-400	10	O:Outstanding
2	280-319	9	A+: Excellent
3	240-279	8	A: Very Good
4	220-239	7	B+: Good
5	200-219	6	B: Above Average
6	180-199	5	C: Average
7	160-179	4	P: Pass
8	0- 159	0	F: Fail
9	Absent	0	Ab:Absent

Table 8: Conversion of Marks out of 550 to grade point (passing:220)

Sr.No	Mark Range out of 550	Grade point	Letter grade
1	440-550	10	O:Outstanding
2	380-439	9	A+: Excellent
3	240-379	8	A: Very Good
4	220-239	7	B+: Good
5	200-219	6	B: Above Average
6	180-199	5	C: Average
7	160-179	4	P: Pass
8	0- 159	0	F: Fail
9	Absent	0	Ab:Absent

Table 9: Conversion of Marks out of 600 to grade point (passing:240)

Sr.No	Mark Range out of 600	Grade point	Letter grade
1	480-600	10	O:Outstanding
2	400-479	9	A+: Excellent
3	240-399	8	A: Very Good
4	220-239	7	B+: Good
5	200-219	6	B: Above Average
6	180-199	5	C: Average
7	160-179	4	P: Pass
8	0- 159	0	F: Fail
9	Absent	0	Ab:Absent